



Libre

Dossier of mediation

Compañía Arriera

Motivation

Libre emerges from a desire for encounter and dialogue with audiences.

At Arriera, we understand cultural mediation as a living space, in constant adaptation, that is shaped in relation to the contexts, audiences and territories where the work is presented.

That is why we are proposing a number of mediation proposals linked to the performance, conceived as open processes, that can be adjusted to the needs of each programme.





The universe of the show offers multiple starting points for the work of mediation; the body, materiality, the transformation, imagination and play.

It also addresses issues such as freedom, links, care and growth.

The materials with which the elements of the work are made are also possible axes on which to base the mediation processes; paper, fabrics and natural fibres. In this sense traditional basketry plays a particularly important role in the scenography and is symbolically connected with the dramaturgy of the performance.

Activities and processes of mediation

- Meetings with the public before or after the performance.
- Practical workshops linked to the languages of the performance.
- Collective creation processes.
- Sessions of exploration of the creative process of the performance.
- Dynamics adapted to the characteristics of the community or the territory: routes, traditional knowledge or local flora.



Previous experiences

- Puppet creation and animation workshops, and talks with the public within the Ikus-Entzuleak Mediation Program of Open Kale 2025, Street Arts Festivals of Euskadi.
- Meetings with audiences in creative processes: Eszenabide 2024.
- Development of different cultural intervention projects around the community, memory, vegetation and territory.
(More information [here](#)).

These experiences serve as a basis for further developing broader mediation proposals in dialogue with each space.



All the proposals we present can be adapted to different people and groups involved: children, families, adults... Although we love working with diverse groups in which all people have a place regardless of age or any other personal characteristics.

The mediation that we offer, like all the activity of the Company, is conceived from a transversal perspective, integrating gender awareness, respect for our natural environment and an appreciation of difference.

*We believe that among the stones of the road
those that are different are precious.*

Because for us, mediation is...

An opportunity to expand the experience of the performance,
generate links and open spaces for reflection and shared play
between the work and its audiences.

That is why all activities are designed in a flexible way
and they are concretized in dialogue with the programming entity,
taking into account the context, the times and the resources available.



The background of the entire image is a close-up, high-resolution photograph of a woven basket. The weaving pattern is a complex, interlocking diagonal twill. The materials appear to be natural fibers, possibly reeds or bamboo, with a warm, golden-brown color palette. The texture is highly tactile, with visible ridges and valleys in the weave.

Contact

www.arriera.eu
info@arriera.eu
[@arrieraescena](#)

(+34) 636 71 35 53

Aretxaga, 4
Bilbao 48003